

Xavier University

## Exhibit

---

All Xavier Student Newspapers

Xavier Student Newspapers

---

2019-11-13

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: [https://www.exhibit.xavier.edu/student\\_newspaper](https://www.exhibit.xavier.edu/student_newspaper)



Part of the [Higher Education Commons](#), and the [History Commons](#)

---

### Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2019). *All Xavier Student Newspapers*. 3103.

[https://www.exhibit.xavier.edu/student\\_newspaper/3103](https://www.exhibit.xavier.edu/student_newspaper/3103)

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact [exhibit@xavier.edu](mailto:exhibit@xavier.edu).

## TPUSA tries to take over SGA

*Turning Point USA attempted to interfere in Xavier's executive election*

BY CHARLIE GSTALDER  
Staff Writer

Conservative group Turning Point USA (TPUSA) unsuccessfully attempted to interfere in Xavier University's Student Government Association Executive elections.

President-elect Thomas Wehby told *NewsWire* this week that, during the SGA campaign, he was contacted by a man claiming to work for an organization that supports campus leaders across the country.

Believing this to be a potential internship opportunity, Wehby explained that he was campaigning for president of SGA. The man immediately requested a meeting, and Wehby agreed. At that time, Wehby explained, it was not clear that the man was affiliated with TPUSA.

"He said he was part of a group called Campus Leadership Project and that they are funded by a group of alumni who are interested in the longevity of their university and the current atmosphere on campus," Wehby said.

Wehby believed the man was affiliated with a local non-profit until he began asking odd questions.

"He asked what the political makeup is of Xavier University, and then asked about my own political beliefs."

Wehby explained that the man's real motives became clear soon after.

"He said that he works with people at (University of Cincinnati) and (Ohio State University) and that in addition to networking, he can fund my election," Wehby said. "He offered to get me a graphic designer, to make shirts and buttons, everything you need."

Wehby returned home and



Photo Courtesy of Flickr

**Charlie Kirk (left) is the founder of Turning Point USA, a group that is dedicated to promoting conservative beliefs at college campuses across the United States. One of the group's affiliates tried to donate money to influence the Student Government Association's Executive Election this month.**

discovered that the Campus Leadership Project is affiliated with TPUSA, and declined the offer because "partisanship should not be a part of our student elections."

TPUSA was founded in 2012 by Charlie Kirk in an attempt to counter what he felt was an overwhelming liberal bias at universities and colleges across the United States.

According to their website, TPUSA has chapters on more than 1,500 campuses and is the largest and fastest growing youth organization in America. They host conservative allied events such as the Student Action Summit in West Palm Beach, Florida, where Donald Trump, Jr., and Sean Hannity are listed as two speakers.

TPUSA does not actively

reference the Campus Leadership Project on any of its websites, aside from a job listing referencing the project.

Xavier's Board of Elections Chair, Miles Tiemeyer, was informed of the attempted interference following Wehby's contact with the man. Tiemeyer stated that there had been a similar attempt made three to four years ago, but was unsure which ticket was approached.

Xavier is not unique in this situation. *The Miami Student*, the student newspaper for Miami University (Ohio), reported last week that two student government cabinet members had been approached by the Campus Leadership Project with offers for scholarships and mentoring.

In 2017, a representative

from TPUSA contacted students campaigning for Student Government positions at Ohio State University. The students were offered money to help with their campaign, but turned down the offer.

Dr. Molly Dugan, Director of Student Integrity at Xavier, explained that while there is nothing in Xavier's election code explicitly preventing outside organizations from donating to campaigns, it is not in the spirit of the code.

"Our code allows for \$600 for the Executive Election which for many students is a lot of money," Dugan said. "I mean, if a family member owned a print shop and wanted to make fliers for a candidate, we'd allow it as long as it was reported at market rate, but we don't want outside or-

ganizations coming in. We don't know what they want reciprocally."

Xavier's Board of Elections is considering amending the code to explicitly prevent outside organizations from funding campaigns but has not yet had a chance to meet. Dugan explained that Xavier does not want election rules to be a guessing game.

"Any time a question comes up regarding the code, we try to go back and assess if we need to clarify something," Dugan said.

Following the contact CPP, Wehby's ticket, added a point to their platform expressing that they are taking a stance against outside political organizations donating to student campaigns. The ticket ran unopposed and won.

### In this issue...

#### Campus News, Page 3

Nelson Pierce is the new full-time Baptist chaplain at Xavier, here to make a difference.



#### Op-Eds, Page 7

*NewsWire* Sports Editor Luke Feliciano explains how we can learn when we accept our failures.



#### Sports, Page 9

Women's soccer makes history for the second time in two weeks, taking home a title.



#### A&E, Page 11

Kate Ferrell and Gus Nations IV decided the top of best bops of the entire 2000's.





# TEDx strives to start conversation

*Annual TEDx talks center around dissonance and the need for harmony*

BY MOLLY HULLIGAN  
Staff Writer

The international lecture series known as TEDx Talks was brought to Xavier last Saturday. TEDxXavierUniversity, a club on campus, has the goal to provide innovative solutions to complex and relevant problems in our world.

Two speakers and a group of three presented their take on this year's theme of dissonance as a way of promoting unity within the Xavier community and beyond, each in a matter of 15 minutes.

Per the club's OrgSync page, dissonance refers to a lack of harmony or incompatibility between thought and action. Junior TEDxXavierUniversity co-President Camryn Yacks offered insight into the thought process behind this theme.

"(Life) is so polarized nowadays," she said. "You feel like you're almost crossing a line. You don't want to talk a lot about differences. So we really

wanted that to be the focus of the event."

Dissonance has not only proven to be a relevant topic of discussion in today's society but also right here in the Xavier community, according to Yacks.

"We throw around words that we're thinking of or topics in pop culture," Yacks said, "We actually went through our social media and our text messages — we picked out words that were common themes, went through our search histories."

"Xavier is all about bringing meaningful conversation to campus, and I think that's what our event does... Kind of our unofficial motto is to 'intrigue, inspire and challenge people'."

Yacks and her team have been working hard for the success of this event since April.

"We had about 50 speaker applications from the Xavier community and then from



Photo courtesy of Camryn Yacks

One of the speakers for this year's TEDx talks was Dr. Thomas Lebesmuehlbacher, an economics professor at Xavier. His talk focused on the relationships between pharmaceutical companies and medical professionals.

Canada, across the coast — which was really exciting," Yacks said. "Over the summer we sifted through applications, requested videos... Ultimately, when we came back in the fall, we had four speakers picked out. Unfortunately, one dropped out, which made it three."

Although all three speakers connected back to the broader theme of dissonance, a wide range of ideas and experiments were still introduced by these innovative individuals.

The first speaker, Dr. Thomas Lebesmuehlbacher, assistant professor in the Department of Economics at Xavier, analyzed the incentivizing relationships between pharmaceutical companies and medical professionals.

Rhea Elcock, a Xavier alumnus, began her talk by posing the question, "Can math be a tool to solve the world's biggest problems?" Elcock, who majored in math-

ematics, connected math and dissonance with "equations for merging our minds to become one."

The third set of speakers was a trio combating pollution and plastic production in our world today. Juniors Michael Arens, David Constantine and Danny Powers became a team around January of last year, developing their company called Clean Earth Rovers. The trio's main objective is to fight plastic pollution on a large scale with their innovative machine, the Ocean Rover Cleaning Apparatus (O.R.C.A.).

Constantine, an entrepreneurial studies major, shared insight into the past, present and future of Clean Earth Rovers.

"The reason we became a team was because we entered the Big East Pitch Competition here at Xavier. So Michael (Arens), who's actually the original creator of (O.R.C.A.),

he asked us to be a part of it," Constantine said.

"We actually ended up making it to the finals of the Big East Pitch Competition. (We) didn't end up winning the whole thing, but we still went forward with our idea."

According to Constantine, the team hopes to continue with this work through graduation and beyond.

"We've applied to grants, we've talked to many companies about partnering with them and we've actually had some leads with that," Constantine said. He believes the TEDx talk will be useful in backing them up in future business inquiries.

For more information on Lebesmuehlbacher's, Elcock's and Clean Earth Rovers' talks, visit @TEDxXavierU on Twitter and TEDxXavierUniversity on Facebook. The talks will be available on Xavier's YouTube channel within the next month.



Photo courtesy of Camryn Yacks

The TEDxXavierUniversity team of students, who have been organizing this year's series of presenters since April, are photographed above.

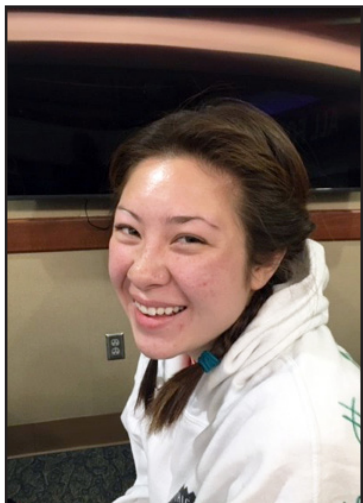
## Photo-op: What excites you about the snow?

*Read what Xavier students have to say about the surprise Nov. snowfall*

BY MO JUENGER  
Staff Writer



"Cuddle season!"  
**Owen Miguel (left)**  
First-year psychology major  
**Xavier Sosa (right)**  
Sophomore business major



"I'm excited to have an excuse to stay inside!"  
**Michaela Mellor**  
Sophomore nursing major



"Snowball fights, or if it's snowing while I'm outside, counting snowflakes."  
**Arnell Wade**  
Sophomore political science and economics major



"I'm excited to go sledding, even if it's cold and nasty!"  
**Tine Sokun**  
Senior communication studies major



"It makes me think about the holiday season and all my friends and family being together."  
**Mary Mahaffee**  
Sophomore biology major



# Pierce enhances faith community

BY MO JUENGER  
Staff Writer

With a passionate soul and a kind demeanor, Rev. Nelson Pierce, Jr., began his tenure at Xavier University and continues to serve as a full-time employee of the Center for Faith and Justice (CFJ).

Pierce has been involved with the CFJ in various capacities since 2015. He now serves as the full-time Baptist chaplain on campus, Faith and Race Program director and gospel choir director. Outside of Xavier, Pierce is the senior pastor at the Beloved Community Church in Avondale, in addition to sitting on the board of his alma mater, Eden Theological Seminary.

Following the structural changes in the CFJ last year, Pierce joins Rabbi Jennifer Lewis and Muslim chaplain Tala Ali as full-time chaplains available for students.

Before joining the Xavier community, Pierce was a community organizer involved with the faith community in Ferguson, Mo., during the 2014 unrest.

"I studied liberation theology in seminary, but I didn't really ever understand liberation theology until I was in



Photo courtesy of Xavier University  
**Rev. Nelson Pierce serves as the full-time Baptist chaplain on campus, the Faith and Race Program director and gospel choir director at Xavier.**

Ferguson," Pierce said.

These experiences influence his current position as the Faith and Race program director as he continues to develop and create programs to benefit Black representation. He is currently involved with this through the Dorothy Day Immersion program, the Center for Diversity and Inclusion, Smooth Transitions and new Xavier-based literacy events for local youth.

"He does a good job of getting more people of color in-

involved in the space at the CFJ, especially at a private White institution," sophomore Gospel Choir singer work major Rue Crittenden said.

This message of peace is present in his role as Baptist chaplain and leader of Xavier's gospel choir. Students expressed the passion for faith and justice that participation in the choir has brought them.

"As I was trying to figure out my faith in general, he had such an open mind about who I am as a person... He doesn't

make it feel like an obligation; he just lets us be who we are," Crittenden said. "We all come from different backgrounds and we all just have a passion for gospel music."

Pierce studied English literature at Washington University in St. Louis. He then attended graduate school at Eden Theological Seminary, focusing on liberation theology and graduating with a Masters of Divinity degree.

This area of study is one that deeply influenced Pierce's choice to join the Xavier community. "My theological training brought me a commitment and passion for social justice, and I (thought) that could benefit the office," he said.

Pierce believes that joining the CFJ has helped him to focus on his mission, as he is constantly inspired by the campus faith community.

"One of the most amazing things about being at Xavier is the way that people at all levels and in all areas take seriously the mission. And that's from the president all the way down from residence life to recreational sports," Pierce said.

"It's helpful and inspiring to me as I reflect and think

about my own leadership who it is that I'm called to be and I'm called to work in the world."

Charlie Cresci, a junior student worker at the CFJ, explained that Pierce's passion and commitment to students is inspiring.

"I watched him direct the gospel choir for the Spirit Celebration, and he's a really great addition to the worship music aspects of the CFJ," Cresci said. "It enhances the faith community because (it provides) a deeper relevance to the Protestant services, especially with Common Ground."

Pierce hopes that his work continues to influence Xavier's faith community and all students by learning from each other every day.

"It's amazing watching students who come in with their own gifts and their own brilliance and their own genius and bring that, show up as fully as they can every day, be open to grow and learn new things and also share," Pierce said. "I am, in many ways, constantly learning and being shaped and impacted by my relationship with the students."

# Project SEARCH seeks to make a big difference

BY HANNAH HOVER  
Staff Writer

It can be easy to take for granted the clean Hoff Dining Commons tables at which you sit or the napkin containers which are at your disposal. While you may not always see or recognize those who do this work, they still remain invaluable members of the Xavier community. Many of the employees are members of Project SEARCH, one of Xavier's best-kept secrets.

Project SEARCH is an unpaid internship program for high school graduates with

mild learning disabilities. These interns have completed all the requirements for graduation and explore different employment opportunities while learning about life on a college campus.

Serving as a transition program, students are at the internship sites for one school year working part-time. It not only gives high school graduates the job training they need but it also gives them the opportunities to make friends, meet new people in the community and become an integral part of Xavier.

Only 12 applicants, ranging from the ages of 18 to 21, are chosen for the program at Xavier each year. There are many different opportunities for employment around the campus.

"The interns leave here prepared to start entry-level employment," Kevin Huss, the instructor for Project SEARCH said. "Sometimes they're students that get jobs here, and some of them have gotten jobs here at the cafeteria and in their local community."

Project SEARCH was a program developed in 1996 at the Cincinnati's Children Hospital, and proceeded to grow into a collaborative effort between Great Oaks Career Campuses, Xavier University and the Opportunities for Ohioans with Disabilities Agency.

In 2005, Xavier became the first university in the world to host the program. So far, 127 interns have completed the program at Xavier, and about 90% of the graduates have been successfully employed.

Today, Project SEARCH has expanded into an international organization with more than 550 sites located throughout the U.S. and abroad.

As Xavier continues to grow, so does Project SEARCH's presence on campus.

"New opportunities came on when Currito started, and the new cafeteria and then



Photo courtesy of Kevin Huss  
**Pictured above is Andrew, one of the Project SEARCH interns at Xavier, who prepares the supplies he needs for his shift at Hoff Dining Commons.**

now the HUB opening," Huss said. "Anytime there is an advancement in the university, that helps us too."

Huss also explained how Project SEARCH attempts to align with Xavier's values, using a holistic approach when admitting applicants. "The interns come here and aren't Xavier students, but they are treated like everyone else would want to be treated. It usually is not the case at the high school they come from," Huss said.

"When the interns come here, they are exposed to Manresa and all the Xavier activities that go on, so they get the benefit of Xavier and comradery and friendships that they wouldn't have if they weren't here."

These interns also engage with the university in other

facets. "We do interact with the Exceptional Student Assembly Club, which is a club here on campus," Huss explained. The Xavier students involved in this club act as mentors to the interns, eating lunch together once a week and planning monthly social events.

Another way the interns prepare for employment is by reading the *NewsWire*, which provides an opportunity for them to grasp a fuller understanding of college life and learn new vocabulary words.

The program was recently relocated to the Center for Innovation on Dana Avenue, across the street from the Smith Hall.

Project SEARCH is holding an open house today in the Arrupe Overlook from 6 p.m. to 8 p.m.

## November 11

### Student Government Association Meeting Recap

COURTESY OF CLARISSA DIXON

- Last Wednesday, CPP won the SGA Executive Election and will be sworn into office in January. A total of 996 students voted in the election.
- Phil Chick, Xavier's Chief Business Officer, came in to talk to SGA about Xavier at 5000, the new residence hall and what is happening with Currito on campus. So far, no final decision has been reached as to whether or not Currito will be renewing their lease or not.
- Senator Beth Root got a budget passed for a food drive that will be happening soon on Xavier's campus. All food that is collected will be donated to The Store, Xavier's student-run food pantry.
- Senator Andrew Geraghty discussed a possible project that he is thinking about working on in Feb. to help Xavier students with the voting process and give more information about student's access to voting on campus.



# Kentucky governor’s race not over

## Bevin refuses to concede to Beshear and requests a state-wide recanvass

By JAKE GEIGER  
Staff Writer

The election for the next governor of Kentucky remains undetermined. Incumbent Republican Matt Bevin has refused to concede the race to Democrat challenger Andy Beshear.

According to the secretary of state’s office, Beshear earned a victory in the race after being up by 5,086 votes and by a margin of .4%.

However, Bevin claimed there were “voting irregularities” not addressed and wanted the “process to be followed” before conceding the race.

According to Yahoo News, under state law, a recanvass is defined as a “simple review of the vote totals by each county clerk counting absentee votes and checking printouts to make sure the numbers they transmitted to the State Board of Elections were correct.”

This state law only allows a recanvassing if one of the two following reasons applies: a county clerk or a county board of elections notices a discrepancy, or a candidate makes a written request to the secretary of state by the Tuesday after an election.

After Bevin claimed the race was “too close to call,” his campaign formally requested a recanvass of the votes, declaring that the people of Kentucky “deserve a fair and



Photo courtesy of Getty Images

Kentucky Republican incumbent Governor Matt Bevin has refused to concede the election to Democrat challenger Andy Beshear. Beshear declared victory after leading by 5,000 votes with all precincts reporting in.

honest election.”

Bevin and his campaign decided to write a request to Secretary of State Alison Lundergan Grimes. Grimes then sent the request to the State Board of Elections, and the county board of elections will begin the recanvassing tomorrow at 9 a.m.

“The recanvass is taking place this Thursday, after which time the results will likely become official

and Beshear will become the governor-elect,” said Politics, Philosophy and the Public alumnus and Kentucky resident Jacob Jansen said.”

This is not the first time has faced a recanvass in recent memory. In the 2016 Kentucky Democratic Primary, Senator Bernie Sanders called for a recanvass. Fewer than 10 votes changed.

“While there is certainly the possibility of something

having gone awry it’s highly unlikely seeing that there has been zero corroboration of his claims. Kentucky GOP leadership even called for him to provide evidence heading into the recanvass, and we have yet to hear back from him,” Jansen said.

Meanwhile, Beshear has already begun preparing for office and is pushing back on Bevin’s attempt to seek a recount.

The two have gone back and forth on what they think happened during this voting process and why they should be Kentucky’s next governor.

“Whatever process that the governor chooses to go down, it’s not going to change this overall number of votes,” Beshear said.

“We are going to take the steps to move forward to make sure that we are ready... on the day that we’re inaugurated.”

Meanwhile, Bevin continued to focus on the recanvass.

“We’re in the process of getting affidavits and other information that will help us to get a better understanding of what did or did not happen,” Bevin said.

Aside from the contested governor race, Kentucky voted Republican in every other major statewide race.

For Attorney General, Republican challenger Daniel Cameron defeated Gregory D. Stumbo by about 15%. The next secretary of state will be Republican challenger Michael G. Adams, who edged out Democrat Heather French Henry by nearly 5% of the vote.

Finally, Republicans Mike Harmon and Allison Ball respectively held onto their positions as auditor of public accounts and treasurer of Kentucky.

## POLICE NOTES

Nov. 4, 9:42 a.m. — Xavier Police assisted Residence Life with a room search in the Commons Apartments. A small amount of drugs was confiscated. The students were referred to the code of conduct process.

Nov. 4, 1:59 p.m. — A student reported the theft of a firearm from their vehicle parked in the Alumni Center Lot off Woodburn Avenue. Cincinnati Police was notified and is assisting in the investigation.

Nov. 4, 4:43 p.m. — Xavier Police received a package from the Mail Center that contained a small amount of marijuana which was mailed to a generic, address on campus from out-of state. An investigation is pending.

Nov. 5, 7:45 a.m. — A Physical Plant employee reported damage to one of the utility carts.

## NOTE OF THE WEEK

At least it wasn’t another Brockman alarm.

Nov. 8, 9:13 p.m. — Xavier Police and Cincinnati Fire responded to Kuhlman Hall to assist three students stuck in the elevator. Cincinnati Fire used a ladder to get the students out.

Nov. 8, 8:40 a.m. — Xavier Police, Norwood Fire and Physical Plant responded to the HUB for a fire alarm. A basement smoke detector was set off. The area was checked and all was OK. The system was reset.

## The Week in Review

Florida man strikes again, Lazarus tries to get out of jail

- A Florida man stole an electronic shopping cart from a Walmart to avoid driving his car to a nearby bar and potentially getting a DWI. However, police discovered the cart in the bar’s parking lot and arrested him for unauthorized use of a moveable, a felony charge (Nov. 6).
- Florida police are investigating the disappearance of a 300-pound statue of Bigfoot. The statue measures eight feet tall and stood in front of a mattress store (Nov. 6).
- Two toddlers were found alone in a hotel room

surrounded by drug paraphernalia, alcohol and moldy bottles in Sharonville, Ohio. Their father was charged with child endangerment, and it is currently unclear what will happen to the children (Nov. 7).

- A Twinkie has remained on display for a school in Maine for 43 years. First unwrapped by a since-retired science teacher in 1976, it is now gray and rough (Nov. 8).
- A man serving a life sentence for murder claims he has served his time because his heart stopped five times during a medical emergency — meaning he “died” and thus served his sentence for that life. An appeals court denied his claim, saying that if he could make such a plea and sign his name to a document, he was still alive and had to remain in prison (Nov. 9).

ical emergency — meaning he “died” and thus served his sentence for that life. An appeals court denied his claim, saying that if he could make such a plea and sign his name to a document, he was still alive and had to remain in prison (Nov. 9).

- An Italian man confessed to setting off deadly explosions at his farmhouse to make a false insurance claim. He said he mistakenly set gas canisters to go off at different times. Two of the responding firefighters were killed when the second explosion was triggered (Nov. 9).



Photo courtesy of Twitter

It seems Bigfoot is missing in the state of Florida.



Photo courtesy of Twitter

This twinkie is older than some of our parents.



# Amelia Village citizens vote to dissolve the town

## Mayor had hopes to become a city; will be divided between two townships

By **HUNTER ELLIS**  
*Staff Writer*

Election Day saw two Clermont County Villages vote to dissolve themselves. Amelia and Newtonsville will both be divided and absorbed by neighboring townships.

Though both follow a growing number of Ohio villages voting to dissolve themselves, Amelia's move is unusual because of its size. Previously dissolved villages have had populations around 500. Amelia's population in the latest census was 5,009.

According to former long-time Amelia resident Shawn Young, because of growing frustrations with the mayor and council of the town, the vote had been in the minds of residents for a few years.

These frustrations peaked in mid-2018 when Amelia Village Council passed a 1% income tax for residents.

The council maintained that this tax was necessary, not only to maintain the village status but also because it hoped the village would gain status of a city after the 2020 census.

In a letter to Amelia residents earlier this fall, Mayor Todd Hart warned of an unknown future in dividing up such a large village.

"No prior dissolutions have concerned the division of a territory between two townships," he wrote.

The vote passed by a wide margin in Amelia, with 68% in favor of dissolving the village.

Now, Amelia will be divided and absorbed by two local townships, Batavia and Pierce. In the coming months, the current mayor and council will be in a transition phase, working on moving assets and maintaining their police and fire services.

The vote also created an interesting situation for those who were newly elected, incoming Mayor Renee Garber and two council members, Don Gates and Tim Rosser.

In contrast to Amelia, the scenario that unfolded in Newtonsville matched the trend of small villages voting to dissolve.

A shrinking population and rising operating costs resulted in insufficient tax revenues to support the village's expenditures.

Newtonsville only had a population of 374 people, and the village was running a budget deficit of \$112,000 in 2019, which was a cause of concern for many of its residents.

The vote to dissolve passed by a slim 53 votes for to 46 votes against.

Ohio law requires that the village has a population of at least 150 residents and at least two square miles of land, to maintain the status of a village.



Photo courtesy of wikicommons

Two Clermont County villages voted to dissolve themselves. Amelia and Newtonsville will both be divided absorbed by neighboring townships. Amelia's population of 5,009 was unusually high for taking this measure.

## McDonald's CEO dismissed from post

By **NOELLE ULLERY**  
*Staff Writer*

The board of directors for McDonald's, the world's second largest fast food chain, named Board President Chris Kempczinski as their new CEO last week. The move came after the board dismissed CEO Stephen Easterbrook on Nov. 1 for a consensual relationship with an employee.

The relationship violated the company's policy prohibiting direct and indirect relationships between employees of any rank.

"I engaged in a recent consensual relationship with an employee, which violated McDonald's policy. This was a mistake," Easterbrook said.

"It seems to be a rash firing. But at the same time, at least they addressed it in some way," Tyler Norris, a senior psychology and theology double major said.

"As long as it doesn't affect the way the two people were working, it seems to be fine."

Those in executive positions at McDonald's must have a cause for their termination to leave without a severance package. The board decided that Easterbrook vi-

olated company policy "without cause." As part of the severance package he received almost \$42 million and will receive health care benefits for the next 18 months. The board also discussed potentially forcing Easterbrook to forfeit his stock earnings, but ultimately decided against it.

The termination agreement allowed him to collect restricted stock, which was valued at approximately \$15 million.

Additionally, he was able to keep his vested and unvested options, worth almost \$32 million and \$23 million respectively.

Throughout the investigation, McDonald's declined to reveal who the employee was, how the board learned about the relationship and how long the relationship lasted.

"There was more they could've done so that the situation was handled more appropriately, Norris said.

"However, there is the benefit that relationship was consensual. It's a larger conversation; is that even an ethical company policy, especially if it was consensual, good healthy relationship?"

## Bolivian president steps down

By **MO JUENGER**  
*Staff Writer*

Former Bolivian President Evo Morales stepped down on Sunday after growing protests debating the integrity of his election.

Controversy first sparked after he successfully overrode a constitutional stipulation limiting each president to two five-year terms, ignoring a negative vote from a referendum. He had previously served three terms before running again in the October election.

Protests amplified after the Organization of American States (OAS) audited election results and reported irregularities relating to alleged forced signatures, phantom voters and compromised data. Morales received a number of votes close to the number necessary to avoid a runoff election, concerning protesters and oppositional leaders.

The police and military forces, previously closely aligned with Morales' administration, publicly asked him to resign Sunday night.

Shortly after stating his support for a vote recount, Morales resigned alongside his vice president Álvaro García Linera. Several congress members have followed,

leaving a power vacuum and the future of the Bolivian presidential successor unclear. Politician and lawyer Jeanine Añez has announced that she is next in line to assume the presidency, but she has not yet been confirmed.

U.S. President Donald Trump and Secretary of State Mike Pompeo have commended the OAS for its dedication to electoral security, and the U.S. State Department has declared the situation not to be a coup. Venezuelan President Nicolás Maduro previously referred to the event as a violent coup.

Professor of Spanish and Latin American studies Dr. Irene Hodgson expressed a similarly mixed sentiment.

"The idea that the military and the police asked him to step down would suggest a coup. But at the same time, I have questions about his legitimacy," Hodgson said. "Democracy does mean that you alternate in power... He's been in power for 13 years, but at the same time, the poor made a lot of progress under him." Morales tweeted Sunday night that Bolivian police were illegally trying to arrest him, and was currently seeking asylum in Mexico.



Photo courtesy Kremlin.ru

President Evo Morales has stepped down after a controversial election.



# Fighting racial injustice in the NFL

Sports have become one of the most important means for social change in our society, whether you like it or not. Criminal justice reform has been at the forefront of both the NBA and NFL for years now. Quarterback Colin Kaepernick started a national controversy when he knelt for the national anthem prior to the start of a game in 2016. We've seen more and more NFL players join him in standing against police injustices

by protesting the anthem. In the NBA, players have worn t-shirts in pre-game warmups to signify their protest of the systemic racism we have in the United States today. On top of these injustices, athletes have used their platforms to bring attention to the issues they are passionate about in spades.

While all of this social justice work is important and will go a long way in America's continuous fight for equality, there is one burning issue that has not gotten nearly the attention it deserves.

The term "redskin" has historically been used as a derogatory term against Native Americans. The first documented use came in the late 18th century in colonial

America. The phrase takes aim, albeit inaccurate in nature, at the skin color of Native Americans. European settlers often used the word as a means of slandering the group of people whom they fought for control of the precious colonial land they desired.

An apt comparison for the term redskin would be the historically degrading phrase stemming from the Latin word "niger," as was adapted in the 18th century English language as a term to derogatorily describe a Black person. This phrase is entirely unacceptable to be used in American society today, so much so that I cannot even say it in this piece.

Both terms use skin col-

or as a derogatory method to attack groups of people in a deliberately racist way, yet the phrase redskin is still used in a major way today.

For those who don't know, there is a football franchise in the NFL, right here in the United States of America, whose name is the Washington Redskins. Even more astonishingly, the team calls our nation's capital home.

In 1933, owner of the Boston Braves George P. Marshall changed the name of his franchise to the Boston Redskins. The team claimed, and still claims, that the name was supposed to honor Native Americans in some twisted way.


Four years later he moved the Redskins to Washington, D.C. Marshall's wife took to creating the fight song for the team, full of highly controversial lyrics. It took more than 30 years for the franchise to change the words in the fight song, likely not under

internal pressure. Washington's professional football team was also the last to integrate Black players in the league, only doing so after pressure by the Kennedy administration. Many more blatantly racist events such as cartoons, official team trademarks and even the cheerleading uniforms, which included black-braided wigs, occurred in the remaining years of the 20th century.

The current team owner, one of the most maligned in all of American professional sports, I might add, Daniel Snyder, stated that the team would never change its name in 2013.

When are we going to recognize the injustices we have levied against the Native American community with real empathy resulting in change?

We can start by getting rid of a team name with decades of racism upholding its foundation.



**Will Pembroke** is a first-year Philosophy, Politics and the Public major. He is an intern for the Newswire from Glen Ellyn, Ill.

# All hail Harry Styles: the best artist of our time

Anyone who knows me knows that I have an unconditional, all-consuming love for Harry Styles. So, when I was asked if I'd like to write a piece about Harry Styles' upcoming album, I almost smashed my thumb through my phone from the sheer force of typing "YES" so emphatically.

I, along with many of you who picked up this paper expecting actual journalism and are instead reading this, have been aware of Mr. Styles since his meteoric rise to fame as part of One Direction in the early 2010s. After the band's break-up (which they claimed was a "break" and said they'd "be back in 18 months" — I haven't forgotten), each member started releasing their own music as solo acts.

I'm sure someone on this campus is more qualified to note the music of the other members of 1D, but it certainly isn't me. Bring up Harry Styles, though, and I, a full 22-year-old, suddenly turn 13 again.

With his first album, Styles shattered the expectation of bubblegum teen pop, going so far as to make his first single, "Sign of the Times," a whopping six-minute long ballad, clearly influenced by classic rock. I'm no music critic by any means, but I thought it was an absolute banger, top to bottom. The album as a whole was fantastic and was critically praised and widely enjoyed — which was awesome for me because I was proven right, and every person who made fun of me for being weirdly into a boyband (I fully deserved it) got their comeuppance. But, after tour, (that I saw and wept openly at) Styles retreated to work on album number two, leaving us high and dry for more than a year.

Nevertheless, he's back, baby! A few weeks ago, Styles dropped his single "Lights Up," along with a music video. The song has more of a pop sound to it than his previous album (making it perfect for subjecting friends to), and the

video was the closest I've come to a religious experience in a while. I watched artistry with my jaw fully open in complete silence (a rarity for me). I'd like to take this opportunity to apologize to my loved ones and neighbors, both for the music video incident and the pending incidents sure to come when the album is released. I frankly have no control over my behavior in those moments.

I intended to write this article about the cultural impact that Styles has had today, though my fan girling has gotten in the way of that.

It goes without saying that any pop star or celebrity will have some measure of influence over their followers and industry, but Styles has done remarkably well with wield-

ing his cultural power. He co-chaired the Met Gala, one of high fashion's most prestigious events, had a sizeable role in Christopher Nolan's Oscar-nominated film *Dunkirk* and frequently

uses his social media presence to promote kindness and mental health. One Twitter user said, "Harry Styles was such a positive role model in my adolescence and continues to have a presence into my early adulthood," which is a perfect summation of his influence in pop culture throughout the last decade. He also actively works at breaking down gender roles and promoting LGBTQ equality.

I stumbled across One Direction on Pinterest at 13 years old and at 22, I am still as invested as ever in one of the members. I grew up with Styles, and we're still growing together.

the members. I grew up with Styles, and we're still growing together. That kind of sustained popularity, without a scandal or blemish of particular note, is meaningful.

In an era when this country, and the world at large, is particularly divided, it is more important now than ever that people have an outlet: one that is positive, harmless and brings them joy. Pop culture needs more Harry Styles, as do I. So, let's hear that album, king!



**Laura Walker** is a senior accounting major. She is a guest writer for the Newswire from Louisville, Ky.

## THE STAFF

**Editor-in-Chief**  
Kevin Thomas

**Managing Editor**  
Heather Gast

**Head Copy Editor**  
Hannah Schulz

**Campus News Editors**  
Alex Budzynski  
Jack Dunn

**Opinions & Editorials Editor**  
Sydney Sanders

**Sports Editor**  
Luke Feliciano

**Arts & Entertainment Editor**  
Sofia Ordoñez

**Back Page Editor**  
Aidan Callahan

**Copy Editors**  
Alex Ackerman, Tess Brewer, Hannah Cariati, Ryan Kambich, Maddie Marsh, Matthew Nguyen, Robert Ryan, Maggie Schroeder and Ellen Siefke

**Staff Writers**  
Joe Clark, Clarissa Dixon, Kate Ferrell, Jake Geiger, Charlie Gstalder, David Ludwig and Gus Nations IV

**Online Editor**  
Bridget Walsh

**Photography Editor**  
Jeff Richardson

**Distribution Manager**  
Jack Dunn

**Business & Advertising Manager**  
Jessica Blocker

**Interns**  
Hannah Hover, Molly Hulihan, Mo Juenger, Aleya Justison, Will Pembroke and Noelle Ullery

**Adviser**  
John Stowell

## Mission Statement

The Xavier Newswire is committed to reporting the news as well as explain its significance to readers. In addition, through publishing opposing viewpoints and opinions, the Newswire hope to foster a dialogue on campus, among students, faculty and staff.

## Advertising

All inquiries should be directed to the Business & Advertising Manager, Jessica Blocker, at 513-745-3561.

## For Your Information

The Xavier Newswire is published weekly throughout the school year, except during vacations and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207. One copy is free per person per week.

\*The Newswire has made the decision to stray from the AP Style Guide when printing the words White and Black in reference to groups of people. We have decided to capitalize both.



# The threat of extremism: Part one

I'm a proponent of free speech. But, I also feel that hate speech should be illegal. Allow me to explain.

Racist organizations and hate groups have enjoyed a resurgence in Western society. In America, Nazis are marching through the streets, and David Duke, the former Grand Wizard of the KKK, has won political office. Do not think that the return of these hateful groups to public light has had no consequences, though.

Rates of reported hate crimes have been steadily rising throughout the past five years and men who share beliefs with said organizations have carried out mass shootings at synagogues, gay clubs and Black churches. Even if we disagree on proposed solutions, we should not dispute the reality that violent hatred has returned to America.

To address this issue, we must address the source: The growing acceptance of hate speech. Because of the shifting political climate and the rapid expansion of the internet and social media, hate speech is flourishing.

The likes of Alex Jones, Milo Yiannopoulos and Richard Spencer have been spreading racist, anti-Semitic and violent rhetoric online with relatively few consequences for years. However, Jones and Yiannopoulos have recently been banned from major social media platforms and websites. As a result, one hardly hears about them anymore. By losing access, they have lost their power.

Similarly, a few years ago, Nazi website the Daily Stormer was one of the primary sources of racist, xenophobic, misogynistic and anti-Semitic propaganda. Upon being denied domain hosting privileges by major providers, the Daily Stormer was forced to the dark web, limiting its reader base. Since this occurred, the Stormer is seldom mentioned in news coverage or common conversation.

Each of these instances prove that de-platforming those who spew hate speech works. There is no reason to believe that this principle cannot be applied to society at large. For example, one must look no further than Europe.

Following the Holocaust and World War II, many European countries passed laws preventing hate speech. Such countries still allow freedom of speech but have punishments for hate speech. Examples include France, Germany and England. If Europe is too far, our own neighbor Canada has had anti-hate speech laws for more than 40 years. None of these countries have descended into totalitarian regimes. Rather, they simply enjoy daily life free of constant discriminatory vitriol.

I understand the belief that any detraction to free speech would make America a totalitarian regime, contribute to the return of fascism or limit the free press. However, I still feel that such laws are necessary because such fears have already been realized.

Our nation is blurring the lines between the branches of government, questioning the authority of the courts, doubting the legislative capabilities of Congress and consolidating power in the executive branch. Our increasingly nationalistic sentiments, antagonization of marginalized groups, unchecked military spending and desires to return to a more prosperous era are all evidence that we are hurtling toward fascism at an alarming rate. We are already limiting the free press with the constant demonization of journalists and major news publications — every time you cry “fake news” at a statement critical of the president, you are limiting free speech.

What is most terrifying are those contributing to the practices that realize our worst fears, the ones spewing hate speech in the first place. The men I mentioned before are either fascist sympathizers or fascists themselves. We cannot allow our fears of our current problem prevent us from fixing the problem itself. We must make hate speech illegal.



**Charlie Gstalder** is a first-year English major. He is a staff writer for the Newswire from Westchester, N.Y.

## We can learn things from accepting failure

I had an idea. It was bold and brash. Ludicrous even.

I wanted to write a book. I planned to finish it within the year, find an agency to get it published and then, if that succeeded, pursue an electric career as a fiction author.

I morphed into a keyboard warrior (the good kind), channeling my inner night owl in a vortex of my own imaginative bliss. I was inventing key plot lines, haphazardly forming dialogue on the fly and crafting a story that would turn me into the next Mike Lupica.

Now, my 10-chapter, 150-page masterpiece is dwelling in a dungeon of futility.

The file is piled under a heaping layer of folders in the upper right corner of my laptop, a device I use daily and carry around with me nearly everywhere I go.

It's been years since I've edited it or even added to it. Maybe I can't overcome my own writer's block or simply don't have the time to continue it, but at this point, the words my teenage self once produced appear to be locked away for the rest of eternity.

The book is titled *Triumph & Disaster*, and ironically, it has come to represent both sides of the coin.

In retrospect, I've reached the conclusion that writing the book has taught me that sometimes, it's OK not to finish what you started.

That sounds ridiculous, like I'm subscribing to a ne'er-do-well mentality. But in this particular case, it's more about what I gained more from the experience than what I've neglected to continue.

There were triumphs. I was reinforced with the value of dedication. If I wanted the book to be published, I would have to spend a considerable amount of time writing — and rewriting — scenes and chapters.

I also feel like writing the novel helped me improve my writing skills, and it was a major factor in why I chose to pursue journalism: so I could continue to be a purveyor of words.

While my late-night tendency wasn't necessarily a healthy practice, some of my best writing surfaced when I was able to decompress and relax after a long day. Today, that still rings true.

At the same time, there were disastrous effects. I walked away unfulfilled after failing to accomplish my objective.

Sometimes, I can't help but think I wasted my time working on something that had a minuscule chance of being successful in the first place.

It was a double-edged sword. The book had the ability to curb my creative appetite, but it could also cut deep and show me how difficult it really is to make it as a writer.

As pessimistic and self-deprecating as that sounds, I still believe the decision to let go of the novel outweighs salvaging the shell of what it once was.

I am by no means condoning the act of quitting.

I just believe that there is meaning behind undertaking a task even if we never end up finishing the job.

That's because there's always something new out there we can learn about ourselves in the process.

I made an effort to follow what I once thought was a dream of mine. In some ways, it still is — I'd like to continue writing fiction as a side gig.

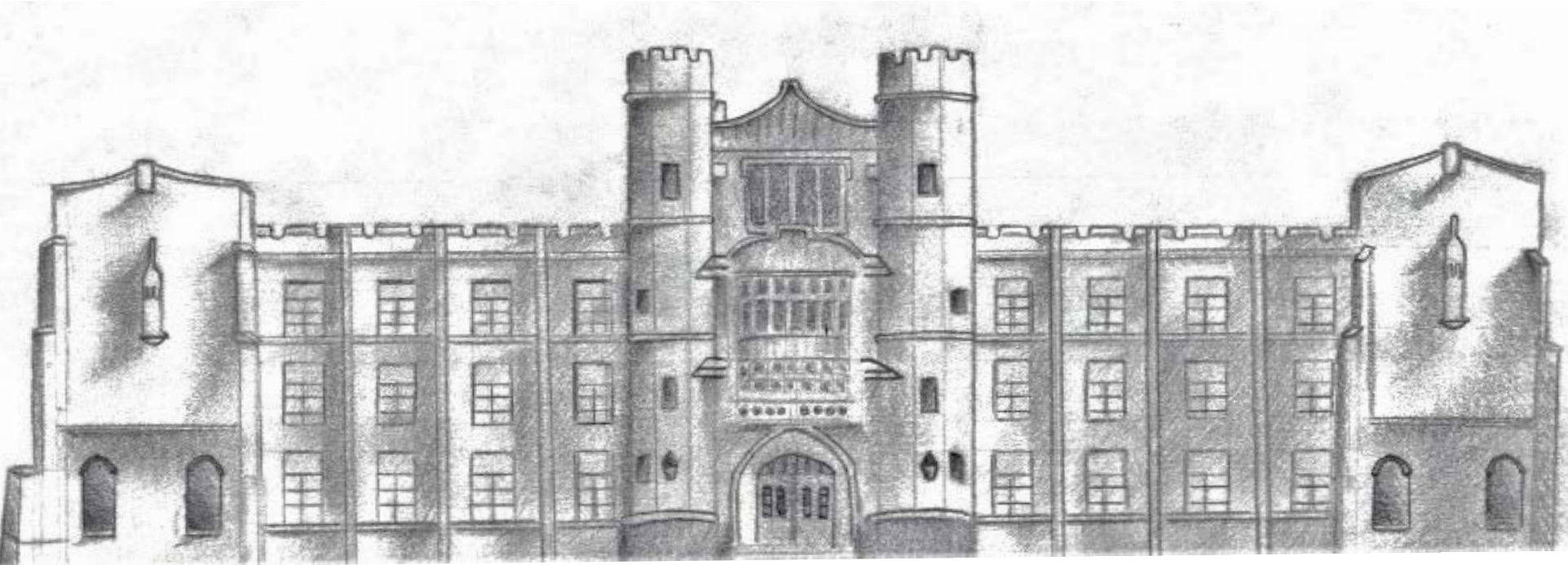
While I haven't touched my flagship fiction novel in what seems like forever, I recently started drafting a sci-fi action novel that perhaps might be a more appealing option for a publisher.

And even if fiction writing never takes me to the top like Mötley Crüe, at least I can rest assured that I discovered something that has brought me joy.

Taking that leap of faith, jumping into a whole other realm of possibilities and perhaps making a self-discovery are all reasons to decide to do something bold in the first place — I can promise you that much.



**Luke Feliciano** is a senior sport management and digital media double major. He is the Sports Editor for the Newswire from Rutherford, N.J.





# Xavier claws past Missouri at Cintas Center, 63-58

## Scruggs scores 12 points late in the game, Carter records first double-double

BY LUKE FELICIANO  
*Sports Editor*

Facing its first true test of the season, Xavier was in for a much different contest than its previous two games on Tuesday night.

Turnovers were plentiful on both sides, but the battle under pressure is the kind of affair that defines a team's character.

Xavier showed its grit in a 63-58 grind-it-out victory against Missouri at Cintas Center.

"That's what we call a rock fight," head coach Travis Steele said. "I knew it wasn't going to be pretty. It was going to be ugly at times, but I was really proud of our guys for handling the adversity that we went through in the game."

From the onset of game, the Xavier looked in sync offensively and disrupted Missouri on the defensive end.

However, it needed to kick-start its offense to open the second half after going into the break on a 28-21 lead, and it couldn't find the bottom of the net from deep.

The Musketeers had another tough shooting night from beyond the arc (3-21), but Steele voiced confidence in the team's ability to shoot



Newswire photo by Desmond Fischer

**Junior shooting guard Paul Scruggs erupted for 12 points in the second half and overtime against Missouri after having a quiet first half. Xavier grinded out a 63-58 home victory in its first test of the 2019 season.**

from long range.

"We had some wide open looks," he said. "We will take those shots. I told our guys to step in, shoot them with confidence after the ball has been reversed ... I thought for the most part without watching film that we had a lot of good looks."

A 14-0 run in a nearly seven-minute span allowed Missouri to take its first lead since early in the first half. On the flip side of the coin,

Xavier was in the midst of a scoring drought and missed 10 straight shots.

Trailing by three points with less than two minutes to go, the Musketeers were forced to mount a late comeback. A layup by junior guard Paul Scruggs brought Xavier to within one point of the lead with 1:23, and Missouri took a timeout.

In a tight game, forcing fouls and converting free throws remained paramount.

Scruggs knocked down both ends of a one-and-one to get the Musketeers within a basket of the lead and junior forward Naji Marshall answered to tie the game on the ensuing possession by drilling a triple. It was just Xavier's third 3-pointer made in the game.

Missouri's last ditch attempt to win the game at the buzzer failed, and the game went to overtime.

Junior forward Jason Carter, who saw extended min-

utes, had 12 points and 11 rebounds for his first double-double of the season.

Scruggs, who didn't score at all in the first half, put the team on his back in the game's late stages. His 12 points factored in greatly in the second half and overtime.

The Musketeers aided themselves by getting to the free throw line. They took 17 free throws between the second half and overtime and made 11 of them.

Xavier led by four with one minute left to a victory and a pair of free throws by senior point guard Quentin Goodin helped secure the win.

Still in the early part of the season, Xavier isn't trying to dwell on one game because it's a long season.

"The season is a marathon," Steele said. "How you look right now can be totally different how you are at the end of the season ... It's all about just getting better every single day. Continue to add to our defensive system, add to our offensive system (and) trying to figure out your team a little bit as well."

The Musketeers have a home game against Missouri State before the Charleston Classic – a tournament that will feature a solid crop of competition.

# Moore earns first win in season opener at home

## Gray & Dunham lift Xavier past Utah, Musketeers rally in the fourth quarter

BY ALEYA JUSTISON  
*Staff Writer*

Coaching in her first game at the helm of Xavier, Melanie Moore and the women's basketball team emerged victorious at Cintas Center with a 70-63 win against Utah last Thursday.

Trailing by two points to begin the fourth quarter, the Musketeers outscored the Utes 23-14 to claim a win in their season opener.

Right from the start, Xavier brought the heat with a 21-15 lead by the end of the first quarter.

Sophomore guard Carrie Gross sank a 3-pointer at the two-minute mark to give the Musketeers a lead in the first frame of the game.

By halftime, however, Utah rose to the occasion, taking a slight 29-28 advantage. Junior forward A'riana Gray led the Musketeers as the top scorer at the break, earning seven points.

She started the season off strong, ending the game with her first double-double of the season, collecting 14 points while snatching a team-high 14 rebounds. It was the 17th double-double of her Xavier career.

Utah came out strong in the second half, but Xavier



Newswire photo by Desmond Fischer

**Juniors A'riana Gray and Aaliyah Dunham helped Xavier women's basketball win its season opener against Utah last Thursday at Cintas Center. Gray recorded the 17th double-double of her career with 14 points and as many rebounds and Dunham matched a career high with 16 points.**

wasn't ready to bow out just yet. Even with their largest lead of the game in the third quarter, the Utes struggled to maintain the advantage. Xavier caught up with eight unanswered points, ultimately regaining the lead on a free throw by junior guard Aaliyah Dunham.

Utah led to start the

fourth quarter, 49-47, but Gray mounted yet another comeback and brought Xavier back on an 11-4 run that Utah wasn't able to overturn for the rest of the game.

The game stayed close for the remaining minutes. Overall, the game saw seven ties and 11 lead changes.

Sophomore guard Lau-

ren Wasylyson, who scored 11 total points, aided in the fourth-quarter comeback by netting eight points.

Dunham finished with a team-high 16 points, which tied her career high: a feat she's accomplished five times before. Freshman forward Courtney Prenger had a solid debut with 11 points, in-

cluding a trio of 3-point field goals. The Musketeers outrebounded the Utes 44-36 and dominated on the inside with 34 points in the paint.

The Moore era at Xavier got off to a fine start, and the Musketeers kept their streak alive as they improved their record to 20-0 on season openers at Cintas Center.



# Women's soccer wins Big East title

## Xavier knocks off 3-time defending champ Hoyas

BY JAKE GEIGER  
*Staff Writer*

The historic 2019 season for Xavier women's soccer will continue in earnest.

The Musketeers entered the record books for a second straight week by knocking off three-time defending Big East Tournament champion Georgetown, 2-0, in the conference title game Sunday afternoon in Omaha, Neb.

It was Xavier's first win against the Hoyas since joining the Big East Conference prior to the 2013 season.

Led by third-year head coach Nate Lie, the Musketeers earned an automatic bid to the NCAA Tournament — their first trip to the tournament since 2000.

In the opening round of the tournament, Xavier will meet ACC foe Virginia Tech on the road Friday at 5 p.m.

Before reaching the Big East Championship, Xavier had to handle the No. 4. seed Villanova Wildcats in the semifinals.

In the 15th minute, red-shirt junior forward Carrie Lewis scored the first goal to



Newsire photo by Desmond Fischer

**Junior forward Gabrielle LoPresti's first-half goal helped Xavier seal the win against Georgetown in the Big East title game. With the win, the Musketeers advance to play in the NCAA Tournament against Va. Tech.**

give Xavier an early lead.

The Musketeers quickly added onto the lead in the second half. Sophomore defender Haley Jakovich took advantage of a rebound from a save by Villanova's keeper and ex-

tended the lead to two goals.

The goal helped the Musketeers put away the Wildcats and advance to their first Big East Championship in school history. Sophomore goalkeeper Olivia Jenkins notched her

fourth clean sheet of the season in just her seventh start.

With the win, Xavier claimed the top spot in program history by having the most wins (15) in a single season.

That record wouldn't stand for long, though.

After taking care of Villanova, Xavier faced No. 2 seed Georgetown — a team it lost to earlier in the season by just one goal and a squad it had never been able to defeat before.

The Musketeers started the game off firing on all cylinders. Senior forward Grace Bahr delivered a ball into the attacking zone and sophomore forward Brooke Sroka capitalized to make it 1-0 Musketeers in the 11th minute.

Xavier struck again later on in the first half to add insurance to the lead. Bahr served a ball into the box after a corner kick and junior forward Gabrielle LoPresti floated a shot over the Hoyas' keeper to gain a two-goal lead heading into the half.

Xavier maintained its lead for the rest of the match to be crowned Big East Champions just 10 days after winning the regular season title.

The Musketeers will enter NCAA Tournament play riding high on a seven-game win streak.

# Dalton era in Cincy nears end with his benching

## Analysis: The former starting QB had his moments, but his time has expired

BY WILL PEMBROKE  
*Staff Writer*

Prior to Week 9 of the NFL season, Cincinnati Bengals quarterback Andy Dalton got benched in favor of rookie Ryan Finley.

Dalton has been at the helm of the Cincinnati offense for eight years.

Coming in as a mid-round pick out of TCU, there wasn't a ton of hype surrounding his prospects as a long-term option.

He ended up forming a great connection right away with the coaching staff and star receiver A.J. Green, and immediately made his mark in Cincinnati.

Despite the good he has done as a member of the Bengals organization, life in the NFL caught up to him this year. As one of the few veterans in a new offensive regime under head coach Zac Taylor, the odds Dalton was going to lead the team to any sort of a winning season were stacked against him from the get-go.

When Green, arguably the team's best player, was carted off the field with an ankle injury just a few weeks into training camp, things began looking even worse.

The Bengals offensive line also took a hit when rookie first round pick and starting left tackle Jonah Williams went down with a season end-

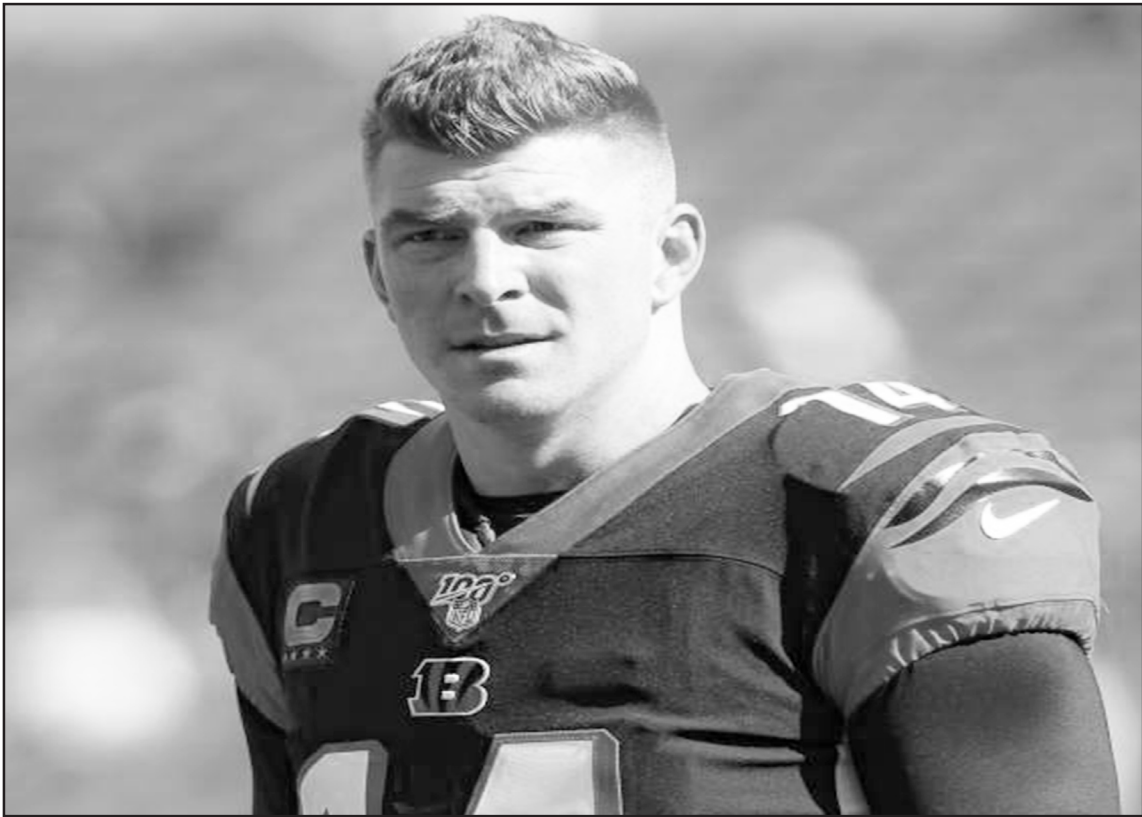


Photo courtesy of bleacherreport.com

**Former Bengals starter Andy Dalton was benched in favor of backup Ryan Finley prior to the team's bye week. On Sunday, the Bengals didn't show much improvement and got dismantled by Lamar Jackson and the Ravens.**

ing shoulder injury.

Although training camp setbacks made things look grim, Cincinnati nearly pulled off a road upset in Seattle versus the Seahawks during Week 1 of the regular season, backed by a career day from Dalton.

Though a missed field goal from kicker Randy Bullock ultimately sunk the team's hopes to win, nobody expected the game to be as competitive as it was.

However, things quickly fell down to earth in a home blowout at the hands of the San Francisco 49ers, exposing the team's abhorrent defensive tendencies and lack of consistency on offense.

Since then, the Bengals have continued to lose games, finding themselves sitting at 0-8 with the worst record in the NFL entering their week nine bye week.

Following an excruciating home loss to the Jacksonville

Jaguars in Week 8, when Dalton threw three interceptions, a chorus of boos erupted from the crowd on hand at Paul Brown Stadium.

Taylor decided change was needed and as a result, Dalton was promptly benched.

His replacement, Finley, is a first-year signal caller who was drafted this year after spending three seasons as the starter at NC State.

Like Dalton, Finley was a late round selection. After

having a solid preseason and eight games to become acclimated to the style of play in the NFL from the sidelines, it was time to give him a shot under center.

The results were a mixed bag in his starting debut against AFC North counterpart the Baltimore Ravens.

Finley made things happen both through the air and with his legs in the first half. However, an 89-yard interception return for a touchdown took the wind out of his sails. Ball security was an issue, as it is for most rookie quarterbacks.

Finley showed promise with his legs and with his arm. He took chances down the field on long throws and wasn't afraid to take off and run when given a lane.

For his first game, Finley's performance definitely could have been worse. Luckily, he will get to face a porous defense next week against the Oakland Raiders, who have given up big plays all year.

Finley's installation as a starting quarterback for the foreseeable future will likely end the Andy Dalton era in Cincinnati.

While the Bengals' faithful may be eager to move on from the much maligned QB, there is no doubt that he had an impact both on and off the field, through his time with the team and his service to the Cincinnati community.



# New basketball podcast launches

BY WILL PEMBROKE  
*Staff Writer*

Bill Simmons opened *The Book of Basketball* a second time when he debuted his new podcast at the end of October. As some may remember, Simmons, current CEO of [theringer.com](#) and former ESPN analyst, put his basketball knowledge into paperback form in 2010 when he wrote his *New York Times* bestselling novel, *The Book of Basketball*. With the book, he detailed as much basketball history as he could fit into each of its 736 pages. His new podcast is called *Book of Basketball 2.0*.

Simmons is considered one of the founders of the podcast community, so much so that he earned the nickname “The PodFather” from his peers. His first podcast, the *B.S. Report*, debuted in 2007. After his dramatic exit from ESPN in 2013, he launched the website [theringer.com](#), continuing his dream of running a popular culture website without having to bend to the whims of “the man” at ESPN.

While *The Book of Basketball* has stood the test of time as one of the greatest sports books of our generation, it has been a decade since it was written. On his main podcasting outlet, *The Bill Simmons Podcast*, Simmons has often discussed updating the book many times. Jokingly, he continues to claim he has “retired

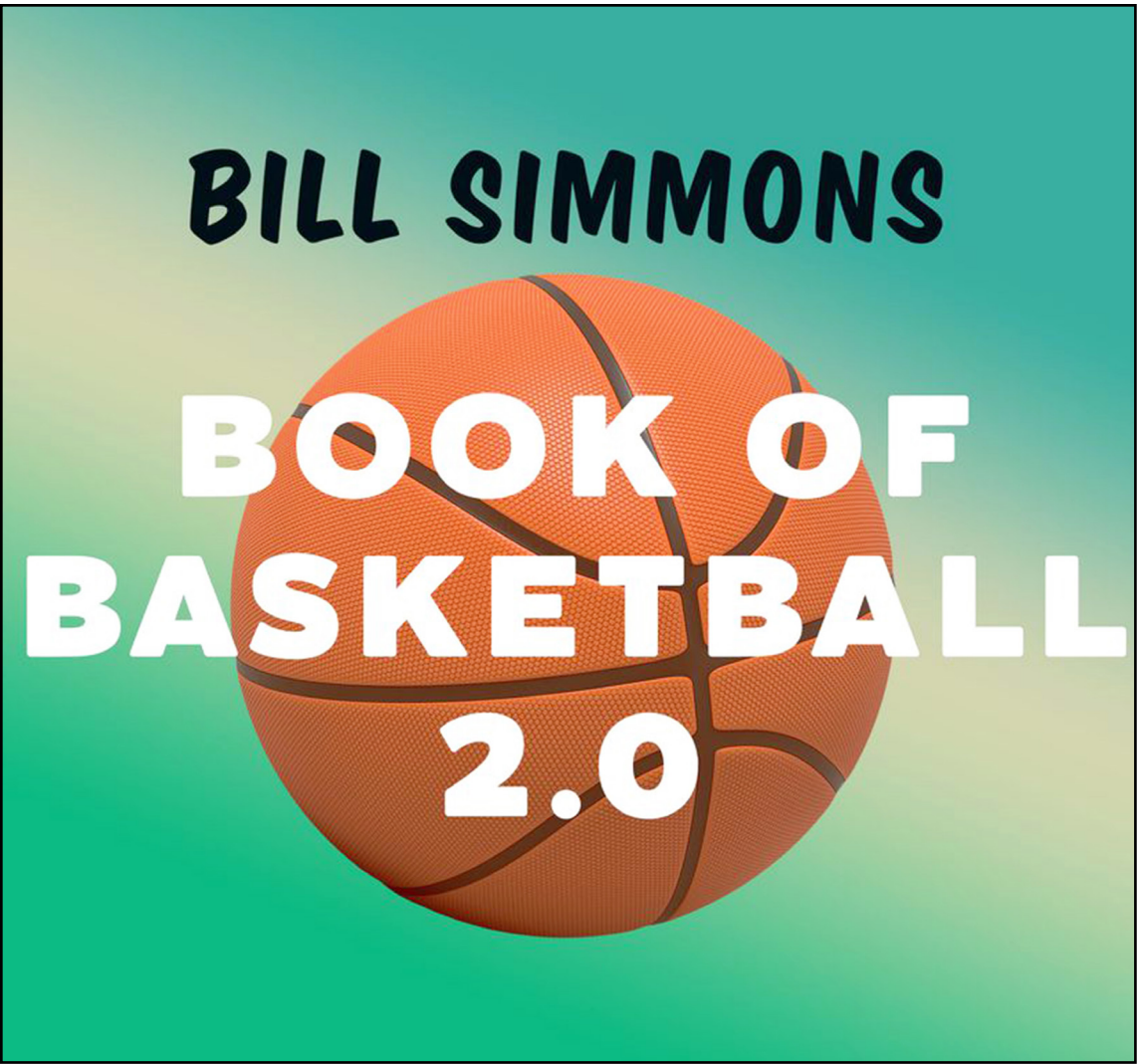


Photo courtesy of [Theringer.com](#)

**Former ESPN analyst Bill Simmons debuted a podcast, *Book of Basketball 2.0*, which aims to discuss “some of the NBA’s greatest wonders” and feature analytic conversations with NBA legends like Isaiah Thomas.**

from writing,” still only producing content in the form of podcasts.

*The Book of Basketball 2.0* podcast series takes aim at understanding some of the NBA’s greatest wonders. The inaugural episode features a

30-minute narrative on “the secret” to winning. Simmons incorporates past remarks from NBA legends like Isaiah Thomas and Larry Bird and draws from personal experience living in and around NBA basketball his whole ca-

reer. The new podcast also features guests of note. Golden State Warriors head coach and eight-time NBA champion Steve Kerr made an appearance on the second episode of the show to add his

wisdom and knowledge of the so-called “secret.” NBA Hall of Famer Steve Nash has been rumored to be on the podcast in the not-so-distant future.

As with all sports, rankings are a formative part of historical discussion, and Simmons certainly does not shy away from that in his book. He introduces his Basketball Hall of Fame pyramid, which ranks 96 players and sparked debate among fans.

A large focus of this new podcast is updating the rankings in the book with almost 10 more years of basketball knowledge. For example, in episode three of the series, Simmons and fellow Ringer basketball analyst Ryen Russillo break down the meteoric rise of the Warriors’ great Stephen Curry, moving him all the way up to 24th on the Hall of Fame pyramid.

So far, I have found myself listening to the podcast episodes many times over. I would encourage any avid hoops fans, as well as anyone looking to learn more about the game, to take a listen.

*The Book of Basketball 2.0* podcast is available now on all major podcasting platforms such as Art19, Stitcher, Spotify and Apple Podcasts.

Total score:

A graphic showing a total score of four and a half stars. There are five star outlines in a row, with the first four stars filled with a light blue color and the fifth star filled halfway.

# HBO’s *House of the Dragon* spinoff is in the works

BY ALEYA JUSTISON  
*Staff Writers*

Don’t worry, there are going to be more dragons. As the final season of the hit television series *Game of Thrones* aired earlier this year, HBO was bombarded with a frenzy of spinoff pitches in order to satiate fan cravings.

On Oct. 29, WarnerMedia made the announcement a new show, *House of the Dragon*, would begin production. The conclusion of *Game of Thrones* left the some of the fanbase dissatisfied, perhaps making room for a new series to further explain the finale’s outcomes in this past season.

In total, six series have been in the works at HBO. While two were initially accepted, one, titled *Bloodmoon*, was later rejected in the pilot phase of writing. The other, which will be titled *House of the Dragon*, will receive a full series funding by WarnerMedia.

In this 10-episode prequel series, the creators hope to follow the complex history of Westeros, the fantastical setting of *Game of Thrones*.



Photo courtesy of [Yahoo.com](#)

**HBO’s popular television series *Game of Thrones* will officially be receiving a prequel, called *House of Dragons*, which presents the reign of the Targareyn family 300 years before the events of GOT’s pilot episode.**

Based off of George R.R. Martin’s novel *Fire and Blood*, *House of the Dragon* will focus on the reign of the Targareyn family about 300 years prior to King Baratheon, the ini-

tial monarch of the *Game of Thrones* pilot season.

Symbolized with a dragon as their family crest, the Targareyns are portrayed as one of the strongest families

in Westeros until their decimation prior to the onset of *Game of Thrones*. The Targareyn family played a central role in the foundational elements of the original show, as

well as brought forth critical characters for the show’s maturation. Fans hope that questions surrounding one of the last Targareyns, Daenerys, and the demise of her father, hope to be answered in this new series.

Fans of the books have some clues as to what the series may hold, but HBO has released minimal information about what is in store for the season. It does, however, promise the return of several contributing writers and directors, including Miguel Sapochnik. He is best known for his contribution to the *Game of Thrones* episode titled “Battle of the Bastards,” for which he won the 2016 Primetime Emmy award for Outstanding Directing for a Drama Series.

No information about the cast has been announced, and the date of release is currently unknown, although some speculate it to be released in 2021.

While this series is just in its preliminary stages, big expectations loom overhead. Has the reign of the *Game of Thrones* franchise seen its final days, or is it just starting to rise out of the ashes?



# Reminisce with these 2000’s jams

Take a trip down memory lane with our list of the top hits of the 2000’s!

BY KATE FERRELL AND  
GUS NATIONS IV  
*Staff Writers*



Photo courtesy of Youtube.com

### “Mr. Brightside” by The Killers (2003)

Would it even be a top 10 songs of the 2000’s list without this classic on it?! “Mr. Brightside” has served as the anthem of many summer roadtrips as it is blared out of the rolled-down windows of every sedan in the world. This song is a multi-genre masterpiece, and frankly, the world does not deserve it.



Photo courtesy of Genius.com

### “Hey Ya!” by OutKast (2003)

This song undoubtedly deserves a spot on this top 10 list. “Hey Ya!” is one of those songs that gets stuck in your head without even listening to it. With its undying repetitiveness “Hey Ya!” effortlessly gets audiences everywhere to “shake it like a polaroid picture,” and even with one play, can better someone’s entire day.



Photo courtesy of Broadwayworld.com

### “Since U Been Gone” by Kelly Clarkson (2002)

An important song for youth after their first foray into romance. The world of love is a cruel place, kids... Kelly Clarkson will help you through it and it’ll be all right.



Photo courtesy of Wikipedia.com

### “Single Ladies (Put a Ring on It)” by Beyoncé (2008)

Is there anything else that can be said about this song? The words “If you like it then you should have put a ring on it” will forever resonate with me. I heard them for the first time from my first grade girlfriend as I saw her sharing Cheez-Its with my friend from across the cafeteria.



Photo courtesy of Worldstarhiphop.com

### “Gold Digger” by Kanye West (2005)

This classic bop will most likely remain timeless for its catchy hook and excellent dancing beat. “Gold Digger” is an important song for every generation to learn. It teaches important lessons about financial and parental responsibilities. Every eighth grader deserves the right to scream the (clean) lyrics of this song ‘til the end of time.



Photo courtesy of Indiatoday.in

### “Hips Don’t Lie” feat. Wyclef Jean by Shakira (2005)

Quite possibly the most iconic single ladies dancing song in the history of the world. Shakira revolutionized the Latino-pop genre with a song that will go down in history as an all-time classic. The chorus “I’m on tonight you know my hips don’t lie” has personally been sung both in the car and on the dance floor many times. This song will undoubtedly continue to age like fine cheese and I’m excited for the next generation of music listeners to enjoy it as much as I have.

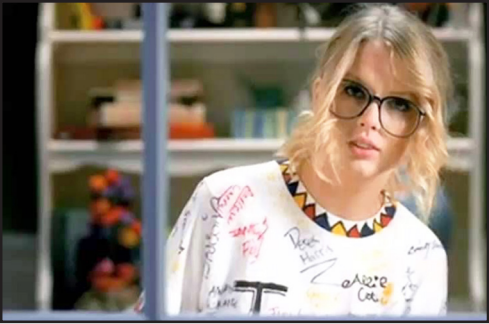


Photo courtesy of Pinterest.com

### “You Belong with Me” by Taylor Swift (2008)

Not only was the song an instant classic, but the music video contributed to its legacy. It took me a solid three years before I realized that the mean girl and Taylor Swift were the same person. “You Belong With Me” was one of the first songs that contributed to Taylor Swift’s stardom and the bubblegum pop song was a staple on radio stations for years. \*Sigh.\* Brings me back to a simpler time...



Photo courtesy of Thesun.co.uk

### “Toxic” by Britney Spears (2003)

This song instantly turns even the most innocent of souls into a seductress ready to steal the hearts of many. Britney Spears’ iconic blue flight attendant outfit will forever live on as thousands of girls dress in it every Halloween. “Toxic” is for those moods when you are feeling spicy and ready to party.



Photo courtesy of Medium.com

### “Viva La Vida” by Coldplay (2008)

A defining song for the alternative genre, “Viva La Viva” helped cement Coldplay’s legacy as one of the most important and groundbreaking bands of the early 2000s. Though I may never understand what the song is actually about, I will always enjoy the opening chords of the organ as it blasts from the iPod Nano I still use, for the nostalgia.



Photo courtesy of Soundcloud.com

### “I Write Sins Not Tragedies” by Panic! at the Disco (2005)



This song summons the inner emo in all of us. If you didn’t listen to this song in your bedroom while crying, did you even have a childhood? Screaming the lyrics to this song is pretty much mandatory in every situation. Brendan Urie’s killer vocals can get me through even the darkest of times, and the number of times I have been caught singing this at the top of my lungs at a red-light is embarrassing.

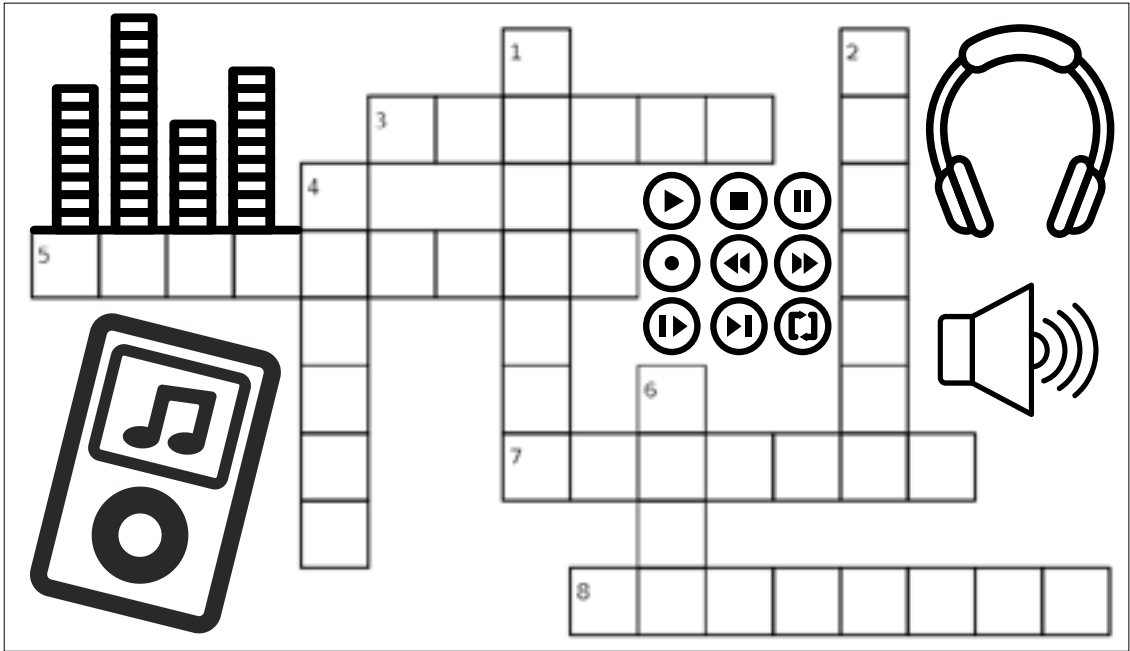


Top five WORST songs of the 2000s

BY DAVID LUDWIG  
Staff Writer

Between the years of 2000 and 2010, we were treated to some true masterpieces in the world of music. However, with the good must also come the bad, so in response to the A&E page, the Back Page proudly presents, for your listening displeasure, the worst hits of the 2000s.

- 1) "My Humps," The Black Eyed Peas — After she joined the group for the hit song "Where Is the Love?," for some unknown reason The Black Eyed Peas decided featuring Fergie on this track would be a good idea. If you are lucky enough not to have heard it, I would not recommend that you "check it out."
- 2) "Photograph," Nickelback — I'm not exactly sure how this song got popular, but at least it was made into some pretty decent memes. Other than that, I think I'll elect to stay away from this song.
- 3) "In Da Club," 50 Cent — Keeping with a theme of rappers with money-related names, our next song features 50 Cent's monotone style that leaves a little inflection to be desired. Though many consider this to be a classic, I just consider it old.
- 4) "Sk8er Boi," Avril Lavigne — The title's spelling makes me laugh every time. An interesting tune about a girl rubbing her relationship in the face of her boyfriend's former crush that is ironically featured on an album titled *Let It Go*. Message of the song aside, as pop punk goes, this doesn't do it for me.
- 5) "Jump In My Car," David Hasselhoff — The Hoff's music career is one of those things that you occasionally forget exists until it sneaks back up on you. If you do have a desire to listen to this strange cover of a 1974 song, I would recommend looking up the video, which features both KITT, the car from *Knight Rider* and the greatest use of greenscreen known to mankind (that was sarcasm).
- 



Last Week's Answer Key!

S L M C H C N R L F I H C E H  
U W C O K G W T A A G B A L I  
T K V W K O N A E B W P Z Q U  
N W F P D M I E F G K G X W X  
G G A O N Y U U D D E R L Y G  
L E X L U Q P S C R Y P T I C  
O R A Q Z T I D R A B V D N Q  
F B S D L I M B C I K B R G S  
S E I N N U E N B R O U O B Q  
W R C O M P T R O L L E R C D  
M D C Y Q Z M T N X A O Y R Q  
Z S M E X P O A S Q Q W N E N  
D N O I P S V I T O N M J E I  
L K V M T T K L A J I A A Z W  
C Z U A A I O G G Q G I N E R  
Y I O V O C W A E T N P A G Y  
O S Z M N P Z T E T G L R W Z  
C Y C K Z U V I R Q Q E C I Z  
M J X Z G A V N T R B X H O G  
U M O T B H T G Y Z V X Y D M

ACROSS

3. A classic 2000s Disney movie referenced on this page: Freaky \_\_\_\_\_

5. This president decided someone had to split the Americas and it might as well be him

7. This pop artist is known for her truthful waist

8. Before his incredible music career, David Hasselhoff was known for starring in \_\_\_\_\_

DOWN

1. The \_\_\_\_\_ wrote the 2003 classic "Mr. Brightside"

2. Fill in the lyric: "There's vomit on his \_\_\_\_\_ already, mom's spaghetti"


4. This female vocalist is known for performing with the Black Eyed Peas

6. G-Slide is a song by Lil \_\_\_\_\_

# Fictionary

Your weekly well of wacky words™

BY TESS BREWER  
Staff Writer

- **Vevon't** [vee-vont]: When a song is fire, but its music video is lukewarm at best (\*cough\* "Boulevard of Broken Dreams" \*cough\*)
- Vevoui** [vee-wee]: When a song is mediocre at best, but its music video is a masterpiece (\*cough\* "G-Slide" \*cough\*)
- Vamage** [va-mage]: Vocal damage. Usually asked from music major to fellow music major: "What's your Vamage?"
- Piounding** [pee-on-ding]: The uncontrollable urge to, in sight of a piano, run over and erratically smash the keys.
- Solowet** [so-lo-wet]: Once in a lifetime experience of perfectly belting the notes to "Mr. Brightside." Unfortunately, only occurs while in the shower.



- Aries:** Sometimes in life, you just need to look at your situation and realize something is wrong. Like the Glee cover of "Gold Digger." Now that's just incorrect. Don't let that be your life.
- Taurus:** Feel all this snow and freezing cold weather happening? Venus says it's all your fault. Nice going, jerk.
- Gemini:** Thanksgiving is just around the corner, so celebrate the season with a classic Xavier tradition: leaving all of your work to be done the one week between getting back from break and finals.
- Cancer:** The moon trusts in your free-style skills this week. Just avoid any of your mom's spaghetti.
- Leo:** Ever notice how cops always seem to be just creeping around campus, sitting in random spots for seemingly no reason? Well there is a reason. They know. They're coming for you.
- Virgo:** Shakira's hips may not lie, but your friends still can. Keep an eye peeled.
- Libra:** The stars want you to abandon whatever path you're on and work toward a Master's degree in divinity. It might suck, but imagine being able to call yourself a "master of divinity." Pretty sick.
- Scorpio:** I'll stand for Thirsty Thursdays, and I've even had my fair share of Freaky Fridays, but beware Wine Wednesdays. I've seen horrors incomprehensible to the eye of man, and that was after just one box.
- Sagittarius:** You know that song that's like "tonight's gonna be a good night?" Your week is going to be exactly like that song! Repetitive and never-ending.
- Capricorn:** There's nothing wrong with being nostalgic for the '00s! Things were simpler, the music was better, Teddy Roosevelt started building the Panama Canal.... Things were just better!
- Aquarius:** Invest in a space heater. I mean seriously, it's 20 degrees this week, and winter hasn't even technically started yet.
- Pisces:** Jupiter is too lazy to give you a horoscope this week, so instead, if you ever need to ask yourself, "Should I?", just look to the wise words of Lil' Jon: "Yeah!"